

Michael Nyvang, list of works 30.10.2009 - [www.alienpicnic.com](http://www.alienpicnic.com) - © Michael Nyvang 2009

Catalogue #	Year	Title	Subtitle	Instrumentation	Duration
3	1986	Five short movements		0 OB., CL., BN.	6 min
4	1986	Five movements		0 FL. (also PICC. and ALTO FL.), OB. (Also COR ANG.), CL. (Also BASS CL.), BN., HN.	10 min
5	1986	Three short character pieces	Siesta, The song and the winds, Remembrance.	BARITON. SAX., PNO.	7 min
6	1986	Mountain dreams		0 PNO. SOLO	3 min
7	1986	Short piano pieces		0 PNO. SOLO	0
8	1986	Movements to a monument over the loneliness of our world	Exposition, Variation, Lied, Deus ex machina, Exces, Reduction, Decomposition.	PNO. SOLO	58 min
9	1986	Mind breezes		0 STRING QUARTET	10 min
10	1986	Power		0 TUBA SOLO and electronics.	6 min
1	1987	The starry night		0 OB. SOLO	8 min
2	1987	The starry night		0 SAX. SOLO	8 min
12	1989	Origin II - moved to No. 11		0 STRING TRIO	10 min
11	1989	Origin I		0 FL. (also PICC. and ALTO FL.), CL. (Also PICC. CL. in Eb), VL., VLA, VCL, PNO., PERCUSSION. (Tam-tam, 3 gongs (medium, low, very low), medium cymbal, metal chimes, tuned crotales, vibraphone, 4 bell cups (D#, C#, A, C), maracas, sleigh bells (small handheld type, sometimes referred to as handbells),	14 min
14	1989	Fever octet		0 2 TRP, 2 COR, 2 TRBN, PERC., PNO.	10 min
13	1990	Origin III - moved to No. 11		0 FL. (also PICC. and ALTO FL.), CL. (Also PICC. CL. in Eb), VL., VLA, VCL, TRP, TRBN., PNO., PERCUSSION. (Tam-tam, 3 gongs (medium, low, very low), medium cymbal, metal chimes, tuned crotales, vibraphone, 4 bell cups (D#, C#, A, C), maracas, sleigh bells (small handheld type, sometimes referred to as handbells),	15 min
15	1991	Reconstruction - before the silence.		0	0 12 min
16	1991	Offday		0 2 SAX also playing perc., PERC..	10 min
17	1994	Music for virtual orchestra	Traveling heavenward Surreal cantata Concrete animation Corona	ELECTROACOUSTIC 2 to 4 channel sound, CD.	45 min
18	1994	Third		0 CHAMBER ORCHESTRA: 2 FL., 2 CL., 2 HN., 2 TRP., 2 TRBN., 2 PERC., HARP, PNO/KEYBOARD, VJ (video performer), 2 VL., 2 VLA., 2 VCL., CB.	30 min
19	1995	...erosion - deterioration		0 VL, VCL, PNO.	8 min
20	1995	Model study I - projection.		0 2 PIANOS.	10 min
21	1995	Model study II - doors opening and closing.		0 2 PIANOS.	12 min
22	1995	Himinn (The Heaven)	1. Symphony	ORCHESTRA. (Being revised)	25 min
23	1995	Full circle		0 8 TRBN. and electronics (Concert for TRBN. and 7 TRBN.)	20 min
24	1996	Spherical triangle ascending a mountain		0 FL. (also PICC FL. and ALTO FL.), CL. (Also PICC CL, BASS CL.), VL.,VLA.,VCL., CYMBALUM (also PERCUSSION: Susp. metal stuff (sleighbells), medium cymbal, large cymbal, 3 Bell cups (A, C#, D#), Glockenspiel, 3 Tuned ball gongs, Tam-tam, Bass drum with pedal, 2 Uciwa daiko, Wood chimes, Mokubio, 3 Cowbells), PNO. (also some PERCUSSION: Cymbal with chisels, wood chimes, sleighbells), 3 red helium filled balloons attached to the music stands of the VL, VLA and VCL. and 3 scissors.	20 min
25	1996	Bells for Karl Aage		0 SOUNDART for the exhibition Provins-Legende II Museet for Samtidskunst in Roskilde. Modified recordings of church bells to be installed in a church tower with substantial amplification.	10 min to be looped.
26	1996	Silent now		0 CL., VCL., PNO.	10 min
27	1997	The fall from the radiant regions		0 ORCHESTRA: 3 3 3 3 - 4 3 3 TBA. - 3 PERC. TIMP - 2 HARP. PNO. - STRINGS.	8 min
28	1999	Alien picnic - Lecture notes from Denmark (1999 version)		0 8 CHANNEL SOUND. ADAT Tape	11 min
29	2002	Klukkan (The Bell)	2. Symphony	ORCHESTRA: 3 3 3 3 Sax - 4 3 3 TBA. - 5 PERC. TIMP. - 2 HARP, PNO, KEYB. w. sampler, EL GUIT., FEMALE CHOIR (S,A), ACTRESS, ACTOR w. microphones - STRINGS and optionally VIDEO JOCKEY.	37 min
30	2002	Text(UR)		0 ELECTROACOUSTIQUE	10 min

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Catalogue #	Year	Title	Subtitle	Instrumentation	Duration
31	2004	River and land		0 2 ACTORS (Young male, young female), PERCUSSION: percussions and amplified cymbalum (4 gongs, 1 bassdrum with pedal, 1 angklung, 4 crotales (Eb, Bb, F, C), Grosse Caisse, 4 bellcups (G, A, C#, D#), 2 transistor radios, 2 temple blocks, 1 pillow) and sound regi (CD).	25 min
32	2004	River and land (concert version)		0 PERCUSSION: percussion and amplified cymbalum (4 gongs, 1 bassdrum with pedal, 1 angklung, 4 crotales (Eb, Bb, F, C), Grosse Caisse, 4 bellcups (G, A, C#, D#), 2 transistor radios, 2 temple blocks, 1 pillow) and sound regi (CD).	25 min
33	2004	River and land (concert version for percussion solo)		0 PERCUSSION: percussion and MIDI pad/sampler (4 gongs, 1 bassdrum with pedal, 1 angklung, 4 crotales (Eb, Bb, F, C), Grosse Caisse, 4 bellcups (G, A, C#, D#), 2 transistor radios, 2 temple blocks, 1 pillow) and sound regi (CD).	25 min
34	2004	River and land (concert version for cymbalum solo)		0 PERCUSSION: (cymbalum, 4 gongs, 1 bassdrum with pedal, 1 angklung, 4 crotales (Eb, Bb, F, C).	15 min
35	2004	Alien Picnic II	Nowhere to go nothing to do	LOUDSPEAKER (mono)	12 min
36	2004	Inside the bell		0 VCL, CYMBALUM	10 min
37	2005	Te quiero	Alien picnic III	ACOUSMATIQUE / electronic mix and one actress or voice. Could be performed as a radio montage.	45 min
38	2005	Suspense		0 SOUND INSTALLATION. 7 old transistor radio's to be suspended in front of the pissoir in the men's toilets at large art museums (like Guggenheim, or similar).	About the estimated lifespan of an art museum, provided they change the batteries once every 4 hours.
39	2005	Line by line		0 POETRY, research making music with words.	n/a
40	2006	Strung up		0 FL, VLA, CYMBALUM also perc., HARP, GUITAR	15 min
41	2006	Vers l'arête		0 Check finale score. Draft for an Opera.	n/a
42	2006	Sound source		0 SOUNDART (Concept)	5 min loop
43	2007	The girl and the clock	From space with love The girl and the clock The jazzman	ALBUM / Mick Nye	66 min
44	2007	From space with love		0 VIDEO / Mick Nye	22 min
45	2007	Vers l'arête - documentary.	A la recherche de la musique dans la parole.	MOVIE / Documentary about the ideas behind Vers l'arête	0
46	2007	Flyfucking		0 SOUNDART, to be installed in a public toilet or similar, during an event.	Loop about 10 min
47	2007	Touchtyping		0 SOUNDART, exposed at Le Galerie Maria Lund, 48 Rue De Turennes, Paris.	Loop about 10 min
48	2007	Choose		0 MOVIE CONCEPT / Documentary or street video and event for exhibitions	app. 20 min
49	2008	Anna banana Anna banana ? ? ? ? ? ?		0 ALBUM / Mick Nye album. To be announced.	32 min
50	2008	The orchestrator	Huysmans manuscript	MUSIC THEATER, 6 performers and ensemble. TRP. also EUPHONIUM, CL. (Bb) also PICC. CL. (Eb) and BASS CL. (Bb), CYMBALUM (or sampler), 3 KEYBOARDS (samplers), PERCUSSION and VIDEO.	60 min
51	2008	Tomorrow is already today		0 Fl., Cl. in Bb, GUITAR (Acoustic rock guitar. Could be amplified.), PERCUSSION ( 2 tuned gongs (C, A) Tubular bells 2 cymbals snare drum, should be bright and sharp like a rock/pop drum bass drum with pedal, dampened so it gives a firm "thud". Not a resonant boum. Grosse caisse (symphonic) ), PNO.,VLA., VLA., VCL., ELECTRONIC (6 sound files should be played as indicated, numbered 0 - 5. The sound level should be adjusted so that the voice is perceivable through the music, even when whispering. In case the sound files are missing, then the piece can be performed by reading the text with a microphone and a megaphone).	18 min
52	2008	The Bell		0 HIGH POWERED ROCK SOUND SYSTEM and VIDEO.	28 min
53	2008	Le fleuve		0 SHORT MOVIE, where everything is scored, from texts over sound scape to music. Similar to an Opera. Part of a short movie cycle on choice (8 shorts).	60 min
54	2008	Music for canvas		0 ELECTRONIC	0

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55	2009	Miss cab driver	Miss cab driver Supernatural excite Chill Bill Teen machine Love mechanics (For Malaika) Daylight dynamics Chick track Symphonic deluxe	ALBUM / Mick Nye album.	0
56	2009	An album in the making		0 DOCUMENTARY, video journal filmed with a mobile phone, the days making the album Miss cab driver.	10 min
57	2009	Alien picnic		0 ACOUSMATIQUE 8 Channel sound, 9 video projections, 1 performer.	15 min (to be repeated every half hour).
58	2009	Let us live	Let us live The girl ? ? ? ? ?	ALBUM / Mick Nye album. To be announced. (being reconsidered, may be pulled back)	App. 40 min
59	2009	Passion		0 ENSEMBLE / Produced with electronics and sax solo. To be scored for ensemble	App. 20 min
60	2009	Lolo		0 ORCHESTRA, music for a video project.	2.06
61	2009	Daylight dynamics		0 ORCHESTRA with SOLOS (2 SAX/CL. BASS and DRUMS) / No-jazz designs for variable sized Jazz group. The piece can be arranged for any combination, and duration based on the material in the score. The score is divided in four chapters, the last chapter is a concerto for Jazz quartet and orchestra, while the rest is material to be used as free form arrangements ad lib.	2 to 30 min
62	2009	Daylight dynamics no-jazz mix		0 ELECTRONIC. Computer made mix based on designs from No. 62	2:42 min
63	2009	Porn songs		0 ORATORIO / MIXED CHOIR SATB, 2 PORN STARS (Actors), 2 PERCUSSION playing One half suspended wet pig, sand paper, 2 horse whips, a leather jacket zip, an electrical amplified raw goose, slime bucket, suspended chains, a remotely controlled random audience but buzzer (randomly chosen seats should be equipped with a buzzing device or similar). and VIDEO	to be announced
64	2009	Strange bits	Drunk drumming Les anges mangent aussi des cornflaxe's ? ? ? ? ? ? ? ? ? ? ?	ALBUM / sound effects and various electronic music intended for visuals and fun. To be announced.	to be announced
65	2008	In a cats mind		0 ELECTRONIC / For the sound library at Zentropa	10 min
66	2009	Sound canvas with heart		0 ELECTRONIC / For the sound library at Zentropa	10 min
67	2009	Such a crazy guy		0 ORCHESTRA draft for a movie score.	5 min
68	2008	Supernatural		0 ELECTRONIC / For the sound library at Zentropa	5 min
69	2009	Pop		0 SOLO PIANO , virtuoso solo piece. To be announced.	to be announced
70	2009	L'orchestre perdu		0 CHAMBER ORCHESTRA (To be announced)	to be announced
71	2009	Electric		0 Electric CYMBALUM with distortion and electronics.	5 min 26 sec
72	2009	Aboukir		0 ELECTRONIC with sax solo	3 min
73	2009	? Passion Aboukir Electric ? ? ?		0 ALBUM / Mick Nye. To be announced.	to be announced
74	2009	Rendezvous with music		0 DOCUMENTARY MOVIE interview with the French conductor Pierre-André Valade and Athelas Sinfonietta Copenhagen.	10 min

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